

T H E  
SUFFOLK HARMONY,  
CONSISTING  
O F  
P S A L M T U N E S,  
FUGES AND ANTHEM.

---

COMPOSED BY WILLIAM BILLINGS:

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AUTHOR OF THE SINGING MASTERS ASSISTANT.

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B O S T O N :

Engraved and Printed by J. NORMAN, for the AUTHOR, and Sold at his House near the LIBERTY-POLE.

MDCCLXXXVI.

**ASHILOH. for Christmas by Wm. BILLINGS.**

Verse I. First Shepherd.  
Methinks I see an heav'nly Host,  
Of Angels on the b Wing;  
Methinks I hear their cheerful Notes,  
So merrily they Sing.

II. First Angel.  
Let all your c fears be banish'd hence,  
Glad tidings I proclaim;  
For their s a Saviour d born to day,  
And e Jesus is his Name.

III.  
Lay down your Crooks, and quit your flocks  
To f Bethlehem repair;  
And let your wandering steps g be squar'd  
By yonder shining h Star.

**IV.**

Seek not in Courts<sup>i</sup> or Palaces,  
Nor Royal curtains draw;  
But search the k Stable, l see your God  
Extended on the Straw.

**V. Narrative.**

[ Then learn from hence ye rural swains ]  
The meekness of your God,  
Who left the boundless Realms of Joy,  
To Ransom you with Blood.

**VI.**

The master of the Inn m refus'd  
A more commodius place;  
Ungenerous soul of savage mould,  
And destitute of Grace.

**VII. First Angel.**

Exult ye n Oxen, low for Joy,

Ye tenants of the Stall,  
Pay your oobedience; on your knees  
Unanimously fall.

**VIII.**

The Royal Guest you entertain  
Is not of q common Birth,  
But second in the Great r I AM;  
The God of s Heaven and Earth.

**IX. Narrative.**

Then suddenly t a Heav'nly Host,  
Around the Shepherds throng,  
Exulting in the u threefold God,  
And thus address their Song.

**X. Grand Chorus.**

To God w the Father Christ the y Son  
And z Holy Ghost ador'd;  
The a first and last, the last and first,  
Eternal b Praise afford.

a Gen. 49. 10. Eze. 27. 27. 1 Sam. 14. 3. b Ha. 6. 2. Eze. 1. 8. 9. 11. 22. c Luke. 2. 10. d Luke 2. 11. e Matt. 1. 22. 25. f Matt. 2. 5. 6. 8. Mic. 5. 2. John 7. 42. 1. Sam. 16. 1. g Prov. 16. 9. Psalm 37. 23. h Num. 24. 17. Matt. 2. 2. Isa. 60. 1. 3. 20. John 1. 4. 9. and 5. 35. Luke 1. 78. 79. Isa. 9. 2. Matt. 4. 10. 1. Cor. 15. 41. 2. Pet. 1. 19. Rev. 2. 28. and 22. 16. i John 18. 36. Dan. 2. 44. and 7. 14. 27. k Luke 2. 7. 12. 16. l John 1. 39. 46. Num. 24. 17. Job 19. 26. 27. John 14. 6. 1. Cor. 13. 12. m Luke 2. 7. John 1. 11. n Psal. 8. 7. 1 Sam. 15. 14. Isa. 1. 3. o Psal. 1. 8. 10. and 149. 6. Isa. 45. 23. Rom. 14. 11. Rev. 5. 14. q Isa. 7. 14. and 54. 1. & 66. 7. 8. 6. Matt. 1. 23. Luke 1. 31. 34. 35. Gal. 4. 27. r Isa. 43. 11. Exo. 3. 14. John 8. 58. and 17. 5. s John 1. 1. and 10. 30. Dan. 7. 14. Matt. 11. 27. John 10. 10. and 1. 2. 22. 23. and 11. 25. Rom. 1. 4. 1. Cor. 1. 24. t Luke 2. 13. u 1. John 5. 7. 8. v Psal. 103. 13. John 17. 5. 11. Kings 1. 18. 39. Psal. 17. 7. Matt. 17. 8. x Acts 2. 4. and 19. 6. y Isa. 41. 4. 43. 10. 44. 6. and 48. 12. Rev. 1. 8. 17. and 22. 13. z Isa. 57. 15. Titus 2. 2. and 3. 7. Pct. 2. 10. a Pet. 3. 18. r Tim. 1. 17.



(for Christmas)

# Shiloh

Words by Billings

1

Me thinks I see a heavenly host of Angels on the wing me thinks I hear their

The first system of musical notation for the song 'Shiloh'. It consists of three staves: a vocal line in G major (one sharp) and 3/4 time, and two piano accompaniment staves. The lyrics 'Me thinks I see a heavenly host of Angels on the wing me thinks I hear their' are written below the vocal line.

cheerfull notes so merrily they sing so merrily &c Let all your fears be

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics 'cheerfull notes so merrily they sing so merrily &c Let all your fears be' are written below the vocal line. The system concludes with a double bar line and a 6/4 time signature change.

2

*g♯*  
Banish'd hence glad tidings we proclaim there's a Savior

This system contains a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on a grand staff with a bass clef on the left and a treble clef on the right.

*g♯*  
born to day & Je... / sus is his name Jesus &c

This system continues the musical piece. The vocal line and piano accompaniment are consistent with the first system. The lyrics continue across the system. The piano accompaniment concludes with a double bar line and repeat signs.

# Union

An Anthem Pf. 133

3

Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace

The first system of music features a vocal line on a single staff with a treble clef and a 3/2 time signature. The lyrics are written below the staff. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand part with a treble clef and a 3/2 time signature, and a left-hand part with a bass clef and a 3/2 time signature. The piano part includes a '902' marking at the beginning.

Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace

The second system of music continues the vocal line and piano accompaniment from the first system. It consists of the same three staves: a vocal line with lyrics, a right-hand piano part, and a left-hand piano part. The piano part includes a '9' marking at the beginning.

it is like the  
 it is like the precious ointment upon  
 it is like the precious ointment upon the  
 it is like the precious ointment upon the head that ran down un to the

precious ointment upon the head that ran down unto the beard of Aaron :S:  
 the head that ran down that ran down ran down &c. :S:  
 head that ran down that ran down that ran down un to the beard of Aaron :S:  
 beard of Aaron that ran down ran down &c.

1. S. 5  
2.

and went down to the skirts of his death ing to the skirts of his death  
 and went down to the skirts of his death ing to the skirts of his death  
 and went down to the skirts of his death ing down to the skirts of his death  
 down to the skirts of his cloath ing of his cloathing of his death

:S:

:S:

Like as the dew of Hermon which fell upon the hill of Zion Like as the

:S:

6

dew of Hermon which fell upon the hill of Zion: S: For: S: there the Lord prom

his blessing and life forever more A men & life  
 his blessing his blessing and life for ever more A men A men A men  
 his blessing and life for evermore A men  
 and life for ever more and life and life forevermore



for ever for e- ver and life for ever more A men and life for ever more  
 A men for there the Lord promised his blessing and life for ever more &  
 and li- fe and li- fe for evermore A men &  
 A men and life for ever more and life for evermore A men for  
 and life and life for ever more Amen  
 life and life &c.  
 li- fe for evermore Amen  
 ever and life &c.

Musical notation on a five-line staff. The notes are mostly quarter and eighth notes. There are several rests. The lyrics are written below the staff. At the end of the piece, there are musical symbols: '1', 'S', and '2' on a small staff.

:S:

Praise God from whom all blessings flow praise him all Creatures

:S:

:S:

:S:

here below

Praise him above ye Angelic host praise the

Praise him above ye Angelic host praise the Father

Praise him above ye Angelic host praise the Father praise the Son Praise

Praise him above the Angelic host praise the Father praise the Son praise  
 Father praise the Son praise the Holy Ghost praise the Father praise the Son  
 praise the Son pra - - - - - ise praise praise praise  
 praise praise the holy Ghost praise the Father praise the Son praise  
 praise the holy Ghost praise the Father &c  
 praise the holy &c  
 praise the holy Ghost praise the Father praise the Son praise praise the holy Ghost

*Brattle Square.*

Words by D<sup>r</sup> Watts.

with Ang els round the Throne but all their joys are one  
 Come let us join our cheerfull Songs Ten thousand Thousand are their Tongues

Detailed description: This is a musical score for a hymn. It consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The second and third staves are for the piano accompaniment, with the second staff using a treble clef and the third a bass clef, both in the same key signature and time signature. The lyrics are written below the staves, with some words like 'Ang els' and 'Thousand' hyphenated across lines. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and phrasing slurs.

*Beneficence*

Suitable for a Charity meeting

Words T. B.

that man is blest who stand in awe of God and loves his Sacred law His

Detailed description: This is a musical score for a hymn. It consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The second and third staves are for the piano accompaniment, with the second staff using a treble clef and the third a bass clef, both in the same key signature and time signature. The lyrics are written below the staves. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and phrasing slurs.

4/4 6/4 :S: II

feed on earth shall be renown'd And with successive Honours crown'd his

6/4

house a seat of wealth shall be an inexhausted treasury his justice free from

all decay shall blessings to his heirs convey

1 :S: 2  
I :S: 2  
1 :S: 2

*Kittery*

Words from D<sup>r</sup> Watts

Our Father who in heaven art all hallowed be thy Name

Thy Kingdom come thy

:S:  
:S:  
:S:

Thy Kingdom come thy will be done throughout this earthly frame our

Thy Kingdom come thy will be

Kingdom come thy will be done throughout this earthly Frame our Father

will be done throughout this earthly Frame Our Fa.....ther who

Father who in Heaven art, all hallowed be thy name thy Kingdom &c.

done thro out this earthly Fra.....me thy Kingdom &c.

whoin heaven art all hallowed be thy Name thy Kingdom come thy

in heaven &c

74

will be done throughout this earthly frame

*Camden.*

Words from D<sup>r</sup> Watts.

My soul thy great Creator, praise when cloath'd in his Celestial Rays he



in Full Majesty appears and like a robe his Glo... ry

This system contains the first two staves of music. The top staff is a vocal line starting with a *gr* marking. The bottom staff is a piano accompaniment. The lyrics 'in Full Majesty appears and like a robe his Glo... ry' are written below the vocal line, with a dotted line indicating a continuation of the word 'Glory'.

wears and like a Robe his Glory wears :s: speak of the wonders

This system contains the next two staves of music. The top staff is a vocal line with a *gr* marking. The bottom staff is a piano accompaniment. The lyrics 'wears and like a Robe his Glory wears :s: speak of the wonders' are written below the vocal line. The *:s:* marking appears above the vocal line and below the piano staff at the end of the phrase.

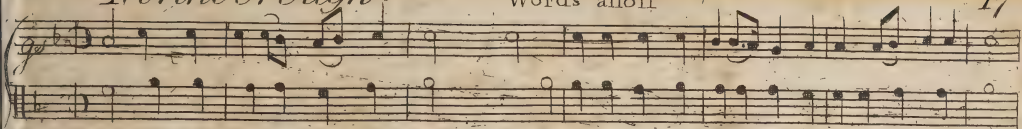
of that love which Gabriel founds on every Chord from all he

low and all a-bove loud Hallelujahs to the Lord

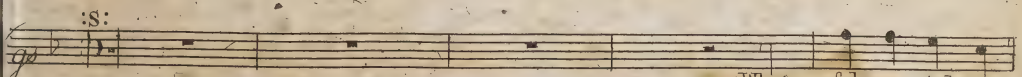
# Northborough

Words anon

17



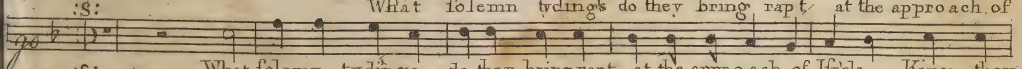
Behold the splendor hear the shout Heaven opens Angels issue out & through the nether sky



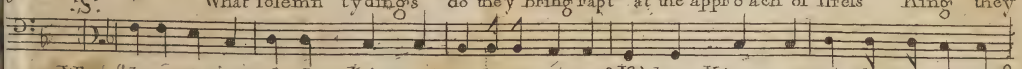
:S:



:S: What solemn tidings



:S: What solemn tidings do they bring rapt at the approach of



:S: What solemn tidings do they bring rapt at the approach of Israels King they



What solemn tidings do they bring rapt at the approach of Israels King rapt at the approach of

do they bring rapt at the approach of Israels King they speak the monarch nigh

Israels King they speak the monarch nigh they speak the monarch nigh they

spe... ak the mo. narch nigh they speak the monarch

Israels King they speak the monarch nigh they speak the monarch

rapt at the approach of Israels King they

speak the monarch nigh rapt at the approach of Israels King they speak the monarch

nigh they speak the monarch nigh they spe... ak the

nigh they speak the monarch nigh what solemn tidings do they

speak the monarch nigh they speak the monarch nigh they speak the monarch nigh  
 nigh rapt at the approach of Israels King they speak the monarch nigh  
 monarch nigh they spe ak the monarch nigh  
 bring rapt at the approach of Israels King they speak the monarch nigh

*Brattle Street*

Words from Dr Watts.

Sweet is the work my God my King to praise thy name give thanks

Sing to shew thy love by morning light & talk of all thy truth at Night

to shew thy Love to shew thy  
 to shew thy Love by morning light and  
 to shew thy Love by morning Light and talk of

Love by morning light & talk &c  
 talk of all thy truth at night and talk &c  
 all thy truth at night and talk &c

*Whealers Point*

Words from T &amp; B

When Sons God her Sons recalld from long capti vity it seemd at first a pleasing

it seemd at first a  
 Dream of what we wish'd to see it seemd at first a pleasing Dream  
 it seemd at first a pleasur  
 it seemd at first a pleasing dream of what we wish'd

pleasing dream of what we wish'd of what we wish'd of what we wish'd of what we  
 what we wish'd to see it seemd at first a pleasing dream a pleasing dream of  
 Dream of what we wish'd to see to see to see  
 see it seemd at first a pleasing dream a pleasing dream a pleasing dream



Swell Loud

Withd to *fc*

we withd to see it seemd at first a pleasing Dream of what we withd to see

1:S: 2

1:S: 2

1:S: 2

1:S: 2

*Richmond*

Words by Relly

ly Beloved hatt away sick of love for the I languish falls my soul at thy Delay

Feels a dying Lovers anguish Quickly Quickly Jesus come O make my breast thy native Home

*Madrid*

Words by Relly.

How charmingly sounds the word of the Lord where witness abounds that man is

restor'd to God his possession dear Jesus in thee from Sin and transgression for ever set free

*Hartford*

Words from Relly.

Glorious Jesus Glorious Jesus thy dear name to praise this shall please us this shall

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a *g* dynamic marking. The bottom staff is a piano accompaniment with a bass clef and a *g* dynamic marking. The lyrics are written below the vocal line.

please us greatly all our days Oh thy beauties how Divine how they in the

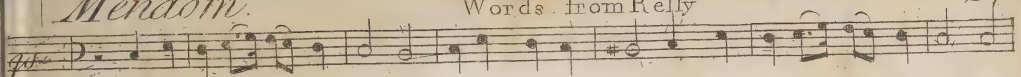
Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a *g* dynamic marking. The bottom staff is a piano accompaniment with a bass clef and a *g* dynamic marking. The lyrics are written below the vocal line. The system concludes with repeat signs (:S:) on both staves.

Gospel thine s: holy Savior live for ever all our Songs be thine

Mendom.

Words from Rely

27



My Redeemer let me be quite happy at thy feet, still to know my self & thee, be



this my bitter sweet S: look up on my infant state, & with a Father's yearnings bless,



22

dont thy ranom d child forget nor leave me in distress

*Petersburgh*

Words from Watts

Thus saith the high the lofty one I set upon my holy throne y name is God

dwell on high dwell in my own Eternity but I descend to worlds below on Earth

have a mansion too the humble spirit and contrite is an abode of my de

An Anthem Word from D<sup>r</sup> Watts

:S: *go*  $\frac{3}{4}$  Lift up your  
 :S: *go*  $\frac{3}{4}$   
 :S: *go*  $\frac{3}{4}$  light is an a bode &c  
 :S: *go*  $\frac{3}{4}$  Lift up your Eyes ye sons of  
 :S:  $\frac{3}{4}$  Lift up your eyes

(Mi Natural)

*go* eyes ye sons of light up to his throne of shining Grace  
 Lift up your eyes ye sons of light up to his throne of shining Grace  
*go* light up to his throne of shining Grace see what immortal  
 ye sons of light up to his throne of shining



rou nd

Glories fit re und round the

sweet beauties of his face amongst a thousand Harps & Songs

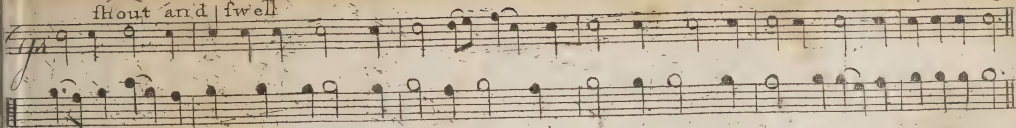
fills all their tongues

Jesus the God exalted reigns his sacred name

and echoes thro' the

Heavenly plains his sacred name fills all their tongues echoes and echoes

*ff* shout and swell

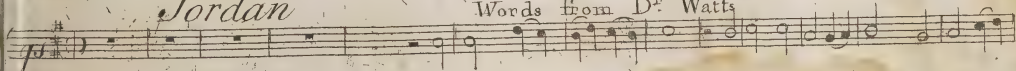


*ff* echoes thro the heavenly plains his sacred name fills all their tongues & echoes thro the heavenly plains

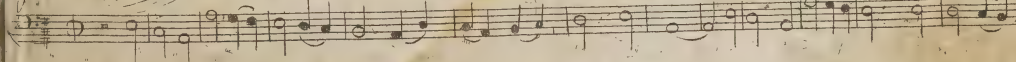
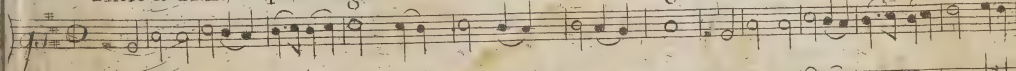


*Jordan*

Words from D<sup>r</sup> Watts



There is a land of pure delight where saints immortal reign infinite day excludes the night and



34

:S: Piano

pleasures banish pain: sweet fields beyond the swelling flood stand dress'd in living green so

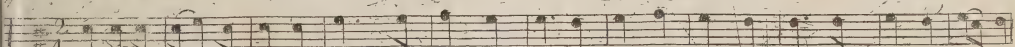
Forte

to the Jews old Canaan stood while Jordan roll'd between

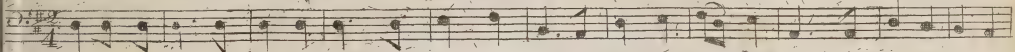
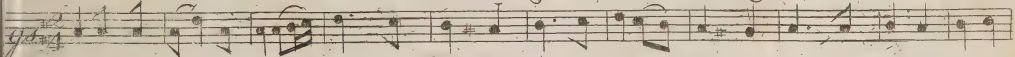
# Restoration

Words from Rely

35



Greatly belov'd of God approv'd ere time began J'chovah's darling man posse's'd his Nature.



I love above S:ther man is known whilst Angels own above them far this bright & morning: S:Star



Jesus the Saviour from a bowe the Father's deep descending  
 over each & us the lower  
 parts of Earth and rais'd us to a heavenly birth: He who ascends to Glory is the same as

Baptism Words by Rely 37

humbled to the Earth from Heaven came  
how doth God our  
souls surprize when he our conscience doth Baptise into the holy Nature where

The musical score is written on ten staves. The first two staves contain the first line of music, with lyrics 'humbled to the Earth from Heaven came' and 'how doth God our'. The next two staves contain the second line of music, with lyrics 'souls surprize when he our conscience doth Baptise into the holy Nature where'. The final two staves contain the third line of music. The score includes various musical notations such as clefs, time signatures (4/4 and 6/4), and dynamic markings like 's' and 's:'. The paper is aged and shows some staining.

free from all offence and blame we now possess in Christ the Lamb the

fulness of his Stature now free are we and shall ever in our Saviour stand per



Morrah

Words from Rely

The image shows a page of handwritten musical notation on aged paper. The title 'Morrah' is written in a decorative script at the top. Below it, the words 'Words from Rely' and the page number '39' are written. The music is arranged in four systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. There are repeat signs and first/second endings indicated by '1.' and '2.' with double bar lines. The lyrics are: 'fected with him to this Grace elected All over lovly is my Lord and God when naid on Calvry to a Crofs of Wood my people attend his blood his Name Ill'. The paper shows signs of age, including some staining and wear at the corners.

fected with him to this Grace elected All over lovly is my Lord and

God when naid on Calvry to a Crofs of Wood my people attend his blood his Name Ill

Election Words from Remy

Handwritten musical score for the hymn "Election". The score is written on three systems of staves, each system containing a vocal line and two piano accompaniment lines. The music is in G major (one sharp) and 6/4 time. The tempo is marked "gr" (grave). The lyrics are written below the vocal line.

blefs He is my Wisdom Strength and Righteousness Thou art my blest Portion thou

dear Nazarene who once was oppressed and sorely distressed when thou didst lie under my

West Boston Words from Rely 41

Cris' and my shame to save me for ever ador'd be thy name

Come ye lovers of the

Lamb praise the great Almighty Name to your God your songs begin to the Lamb your Bleeding

King, Jesus thee we honours give, live Almighty Jesus live thou hast penn'd our songs with Blood

*Jerusalem* Words from Rally

Thee we hail incarnate God, All is hush the Battles oer darkness reigns in purple Gore

Each Intelligence in tent trembling waits the great Event all are in suspence here ill stay nor

wander hence Till the day spring from on high speaks who gaind the Victory

## Conquest.

Words from Rely

Musical score for the first system of "Conquest". It consists of four staves: a vocal line (treble clef, *g<sup>o</sup>*), a piano accompaniment line (treble clef), a vocal line (treble clef, *g<sup>o</sup>*), and a piano accompaniment line (bass clef). The lyrics are: "Sing the Triumphs of your conquering head and Crucified King His Achievements when".

Musical score for the second system of "Conquest". It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (treble clef), and a piano accompaniment line (bass clef). The lyrics are: "he Vanquish'd all our Enemies well sing Hallelujah Hallelujah Hallelujah Glory Glory Lord be thine".

# Sinai

Words from R elly.

45

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The time signature is 3/2. The key signature has one flat (B-flat). The lyrics are: "All you who make the law your Choice Attend and hear its dreadfull Voice. The Voice of Words".

Handwritten musical notation for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The time signature is 3/2. The key signature has one flat (B-flat). The lyrics are: "on Sinai heard That Voice which Hrael greatly feard fo. feard as humbly to implore that they". There are several "S:" markings above the vocal line, indicating specific notes or phrases.

Hull

Words from Rally

1 :S: 2

1 :S: 2

might hear its found no more

1 :S: 2

We Celebrate the praise to Day of

1 :S: 2

1 :S: 2

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'might hear its found no more' and 'We Celebrate the praise to Day of'. The bottom staff is a piano accompaniment. Both staves feature a key signature of one sharp (F#) and a common time signature. The music includes various note values, rests, and dynamic markings like 'p' and 'g'. There are repeat signs with first and second endings indicated by '1 :S: 2'.

Godhead manife st in Clay and of a Woman born

promi'd son to us is givn the Glories of Indulgent

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'Godhead manife st in Clay and of a Woman born' and 'promi'd son to us is givn the Glories of Indulgent'. The bottom staff continues the piano accompaniment. The key signature remains one sharp (F#) and the time signature is common time. The music includes various note values, rests, and dynamic markings. There are repeat signs with first and second endings indicated by ':S:'.



# Glocester

Words from Rely

47

Heav'n our Nature doth adorn  
Jesus thy Name we praise to thee our songs we raise

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a common time signature, and a repeat sign. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The lyrics are written below the second and third staves.

ail holy Lamb thou hast redeemed us Greatly esteemed us witness thy sacrifice torment and shame

The second system of musical notation consists of four staves. The first staff begins with a treble clef, a common time signature, and a repeat sign. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The lyrics are written below the second and third staves.

Handwritten musical score for the first system of the hymn "Chelsea". It consists of three staves: a vocal line on a treble clef staff, a piano accompaniment on a grand staff (treble and bass clefs), and a second vocal line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked "Ad lib". The lyrics are written below the vocal staves.

What beauties divine in Jesus do shine and yet all I see I with boldness call mine with

Handwritten musical score for the second system of the hymn "Chelsea". It consists of three staves: a vocal line on a treble clef staff, a piano accompaniment on a grand staff (treble and bass clefs), and a second vocal line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked "Ad lib". The lyrics are written below the vocal staves.

him crucifyd when Jesus he died my nature was purgd and to God purified

# Burlington

Words from Rely

49

Handwritten musical notation for the first system, featuring a treble staff and a bass staff. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The treble staff begins with a treble clef, a 'p' dynamic marking, and a '2/4' time signature. The bass staff begins with a bass clef. The notes are primarily quarter and eighth notes.

Canari promis'd is before come let us forward go not the Ocean nor its roar nor the

Handwritten musical notation for the second system, continuing from the first. It features a treble staff and a bass staff with notes and rests.

Handwritten musical notation for the third system, continuing from the second. It features a treble staff and a bass staff with notes and rests.

Egyptian see may obstruct when God commands his power on our behalf he shows

Handwritten musical notation for the fourth system, concluding the piece. It features a treble staff and a bass staff with notes and rests.

50 :S:

Moravia Words from R

:S: *g* 6/4  
 :S: 6/4  
 :S: *g* 6/4  
 :S: 6/4

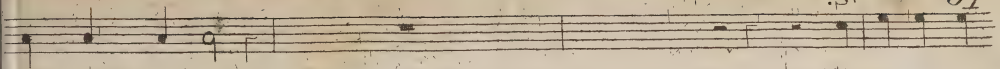
moye we forward to the land where milk and honey flows O love what a secret

:S: 6/4  
 :S: 6/4

mortals thou art tis Gods deep Eternity nature and heart the witnessing Dove

:S:

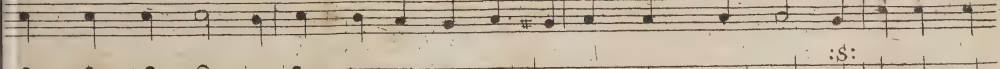
57



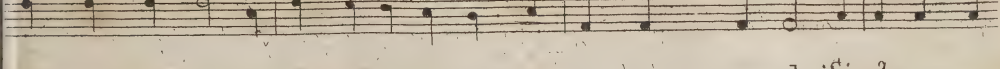
:S:

arms this high plan and likewise his word and his dealings with Man the sorrows of

:S:



:S:



1 :S: 2



1 :S: 2

his his torment and pain has left no foundation for doubting again

1 :S: 2



1 :S: 2



52 *A Funeral Anthem*

Words from Sundry Scriptures :S:

*Piano* *Forte*

Samuel the Priest gave up the Ghost & all Iſr'el mourn'd :S: //: //:

*Piano*:S:

:S:

*Forte* :S:

& all Iſr'el mourn ed :S: Have pity on me O ye my friends for the hand of God hath

:S:

Chorus

touched me Have pity on me O ye my friends for the hand of God hath

This system contains the first line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "touched me Have pity on me O ye my friends for the hand of God hath". The music includes various note values, rests, and accidentals (sharps and naturals).

touched me Lower & friend halt thou put far from me and mine A c

This system contains the second line of the chorus. The lyrics are: "touched me Lower & friend halt thou put far from me and mine A c". The music continues with similar notation to the first system, including a vocal line and piano accompaniment.

quaintance in . . . to Darkneſs ( See Chorus Have pity &c) I am weary with my Groaning all the

night make I my bed to Sw . . . im I Water my Cough with my tears (see Cho.)



my soul cleaveth unto the dust my soul melteth for heaviness (See Chorus) Naked came

Out of my mothers womb And naked shall I re turn the Lord gave

the Lord taketh away & blessed be the name of the Lord

Those glorious

Detailed description: This system contains the first two systems of music. It features four staves. The first two staves are vocal parts with lyrics. The second system of music has lyrics 'Those glorious' written below it. The music is in 6/4 time and includes repeat signs.

whence all their white array

minds how bright they shine how came they to the happy seats of everlasting day of &c.

Detailed description: This system contains the second two systems of music. It features four staves. The first two staves are vocal parts with lyrics. The second system of music has lyrics 'minds how bright they shine how came they to the happy seats of everlasting day of &c.' written below it. The music continues in 6/4 time.

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